

CURRICULUM VITAE

Marc Johnson, French, b. 1986
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**SELECTED AWARDS**

- 2019 [i-Portunus](#), EU Funds, Creative Europe/Goethe-Institute e.V., **Germany/Belgium**
- 2019 [Screenwriting Award](#), cinema-audiovisual department, Région Ile-de-France, **France**
- 2018 [Honorable Mention for Best Experimental Short](#), 10th Annual Milwaukee Film Festival, **USA**
Jurors: Martha Gregory (Three Red Sweaters), filmmaker Brooke Thiele (The Deer Queen), and Creative and Acquisitions Executive for Netflix Original Films Funa Maduka.
- 2017 [Cornish Family Prize for Art & Design Publishing](#), National Gallery of Victoria, **Australia**
Jurors: Tony Ellwood (director, National Gallery of Victoria, Melbourne), Philip & Caroline Cornish (Patrons) Megan Patty (curator of the Melbourne Art Book Fair).
- 2016 [Best Short Film Award](#), International Film Festival de Las Palmas de Gran Canaria, **Spain**
Jurors: Jonay Armas (critic), Alberto Gracia (festival director), Elena López Riera (filmmaker).
[Third Prize](#) (experimental section), International Film + Video Festival, Athens, **USA**
Jurors: Akosua Owusu (filmmaker), Tom Hayes (filmmaker), Madeleine Olnek (filmmaker), Ryan Trecartin (artist).
- 2009 [Jean-François & Marie-Laure de Clermont Tonerre Foundation Award](#), **France**
- 2009 [LVMH Young Artist Award](#), **France**
Jurors: Anne Baldessari (chief curator, Picasso Museum, Henry-Claude Cousseau (director, National School of Fine Arts), Jean-Paul Claverie (LVMH, advisor to the president), Yvon Lambert (gallerist).

SELECTED SOLO EXHIBITIONS

- 2017 *YuYu*, Manetti-Shrem Museum of Art UC Davis, collaboration with the Kramlich Collection, **USA**
Rite of Spring, 3 CHA Centre for Contemporary Art, Châteaugiron, **France**
- 2016 *fecund lacuna: art, archaeology, genetics*, La Maréchalerie Centre for Contemporary Art, **France**
Videorama, Werkleitz Gesellschaft e.V. - Zentrum für Medienkunst, Halle, **Germany**

SELECTED GROUP EXHIBITIONS

- 2018 *Abracadabra!*, 6th Moscow International Biennale for Young Art, Moscow, **Russia**
OLHO, Museo de Arte Moderna, Rio de Janeiro, RJ, **Brazil**
- 2017 *ATM tempo I/II/III*, Ginza Maison Hermès Le Forum, Tokyo, **Japan**
- 2016 *constellation•s*, Arc en rêve centre for architecture, Bordeaux, **France**
Deep Inside, 5th Moscow International Biennale for Young Art, Moscow, **Russia**
- 2015 *trans(j)duction*, CNEAI= Centre National Edition Art Image, Chatou, **France**
- 2014 *The Yvonne Rainer Project*, Galerie Nationale du Jeu de Paume, Paris, **France**

SELECTED FILM FESTIVAL CONTRIBUTIONS

- 2018 Sundance Film Festival 2018, Short Film Program, Park City, UT, **United States**
 Melbourne International Film Festival, Short program, Victoria, **Australia**
 Shnit Worldwide Short Film Festival, Going Wild program, Bern, **Switzerland**
 22nd Saguenay International Short Film Festival, Regard, Québec, **Canada**
 16th International Festival for Short Film, VIS Vienna Shorts, Vienna, **Austria**
- 2017 Rooftop Films, Summer Series, New York City, Brooklyn, NY, **United States**
- 2016 Sundance Film Festival, New Frontier program, Park City, UT, **United States**
 Go Short, International Short Film Festival Nijmegen, **The Netherlands**
- 2015 65th Berlin International Film Festival, Berlinale Shorts, **Germany**
 21st Encounters Short Film & Animation Festival, Bristol, **United Kingdom**
 29th Leeds International Film Festival, Short Film City, Leeds, **United Kingdom**

EDUCATION

- 2013-2014 [Architecture University of Paris-Malaquais \(ENSAPM\)](#), **France**
Advanced Diploma in Professional Practice in Architecture / Supervisor: Yann Rocher
 Studies in regulations, construction standards, architectural legal issues, business management, project management, construction supervision.
- 2011-2013 [Architecture University of Paris-Malaquais \(ENSAPM\)](#), **France**
Master of Architecture / Supervisor: Christian Girard
 Studies in theory of architecture, Chinese cities, conceptual architecture, digital knowledge: parametric design and robotic, research by master thesis, the construction of theatres, the shape of cities.
- 2009-2011 [National School of Fine Arts / Ecole Nationale Supérieure des Beaux-Arts de Paris](#), **France**
Master of Fine Arts / Supervisor: Emmanuel Saulnier
 Studies in aesthetics, philosophy, history of photography, history of contemporary art, research methodology, research by dissertation, studio art practice.
- 2006-2009 [National School of Fine Arts / Ecole Nationale Supérieure des Beaux-Arts de Paris](#), **France**
Bachelor of Fine Arts / Supervisor: Emmanuel Saulnier
 Studies in aesthetics, anthropology-history, art theory, publishing, digital art, digital imaging, digital production, drawing, media studies, theory of film, moulding techniques, studio art practice.

EDUCATION ABROAD / INTERNATIONAL EXCHANGES

- 2012 [China Academy of Art, Department of Architecture, Hangzhou, China](#)
International exchange program (1-month) / Supervisors: Wang Shu & Bruno Hubert
Intensive mode workshops in Chinese cities, rammed earth construction, urbanism and landscape architecture.
- 2010 [Hunter College, City University of New York, MFA Program in studio art, United States](#)
International exchange program (6-month) / Supervisor: Joel Carreiro
Studies in art history, art theory and criticism, curatorial studies, studio art practice, performing art.

SELECTED BIBLIOGRAPHY

Publication as Author

- Book Marc Johnson, *fecund lacuna: art, archaeology, genetics*, Arles: Analogues & La Maréchalerie, 2016.
- Article Marc Johnson, "Posthumanism: present and future paths towards equality of all species on earth and beyond?" In *Afrikadaa*, no. 12, *Intermediary World: Art as Healing Weapon*, (Oct, Nov, Dec 2018): 117-120.
- Article Marc Johnson, "Bang Bang! To Darkness, Charlotte and other songs, the body at risk, Steve McQueen at Schaulager." In *Afrikadaa*, no. 6, *E-motional*, (Oct, Nov, Dec, 2013): 114-121.

Print Media

- Book Mike Plante, *Sundance Film Festival 2018: The story lives in you*, The Sundance Institute, 2018, 218-220.
- Book Lucrezia Calabrò, *6th Moscow International Biennale for Young Art: Abracadabra!*, NCCA Moscow, 2018.
- Booklet Reiko Setsuda, "ATM tempo I/II/III: Emmanuel Saulnier", Fondation d'entreprise Hermès, 2017.
- Booklet Betti-Sue Hertz, "YuYu", Jan Shrem and Maria Manetti Shrem Museum of Art, 2017.
- Art Magazine Megan Patty, "fecund lacuna/ lacune féconde," In *National Gallery of Victoria Magazine* 4 (May/June 2017): 84.
- Book Mike Plante, *Sundance Film Festival 2016*, The Sundance Institute, 2016.
- Book Maïke Mia Höhne, *65 Internationale Filmfestspiele Berlin (Berlinale)*, Verlag Berlin, 2015.

LECTURES/GRADUATE CRITIQUES/WORKSHOPS

- Focus Lecturer in Fine Arts, History of Film and Screenwriting: I have the experience of delivering artist's talks, lecturing and conducting one-to-one tutorials, workshops and group critiques.
- 2018 **Lecture**, "Afrofutures," *The School for Advanced Studies in the Social Sciences (EHESS)/Institut des mondes africains (IMAF) UMR 8171 (CNRS) - UMR 243 (IRD)*, (120 mins), Cité internationale des arts, November 29, 2018.
- Lecture**, "Animism and filmmaking," *éducation à l'image*, Marc Johnson, Sébastien Ronceray, Des cinés, la vie !, *Le Festival Cinema*, Bègle, France, (30 mins), October 9, 2018.
- Workshop**, "Introduction to screenwriting," *Marc Johnson and Aurélie Seroux in Conversation*, série S.T.2S, *Lycée Jean-Jaurès*, Chatenay-Malabry, France, (60 mins), September 11, 2018.
- Lecture**, "About Ultraviolet and Hairwolf," *Marc Johnson and Kara Young in Conversation*, Marc Johnson, Kara Young, Elisia Harkins, with Notre Dame High School from Sherman Oaks California (Film Production Class), *The Sundance Institute Lounge*, Park City, UT, United States, (60 mins) January 26, 2018.
- 2017 **Lecture**, "Post-human?," *Marc Johnson and Aebhric Coleman in Conversation*, Aebhric Coleman, Marc Johnson, *Manetti Shrem Museum of Art*, University of California, Davis, United States, (120 mins), May 7, 2017.
- Graduate Critiques**, "Art Studio Graduate Program," University of California, Davis, CA, United States, May 5, 2017.
- 2016 **Lecture**, "YuYu short film," *Marc Johnson and Adam Piron in Conversation*, *Park City High School*, Lecture Hall, Park City, UT, United States, (60 mins), January 28, 2016.
- Lecture**, "Nature & Film," Marc Johnson, Antoine Labbe, 34^e édition du Festival Ciné-Jeune de l'Aisne, *Cinéma le Forum*, Laon, France (30 mins), March 31, 2016.

RESIDENCIES

- 2019 International Artist Residency Programme, Vancouver Biennale, Canada (May-July)
- 2012 D-SPAR, Dhillon-Marty Foundation, New Delhi, India (September)
- 2006 A.R.T Artist in Residence, Tokyo, Japan (June-August)

PEDAGOGIC INTERESTS

- Specialisms: Early non-fiction films, environmental ethics, politics of the archive images, posthumanism.
- Pedagogy: Circular learning, cognitive apprenticeship, situated learning.

TECHNICAL SKILLS

Laboratories: Black & white, colour photographic and 8, 16, 35 mm film processing.
Machines: Optical printer (Oxberry), Step contact printer (Debie MATIPO), Laser cutter, 3D printing.
Softwares: Final Cut Pro, Avid Media Composer, Adobe Premiere Pro, DaVinci Resolve, RedCine X Pro, Adobe Photoshop, Indesign, Autodesk Recap, Autocad, 3DS MAX, Faro Scene, Rhinoceros 3D.

PROFESSIONAL AFFILIATIONS

2017-present International Documentary Association, Los Angeles, CA, United States, Member ID: 38902.
2009-present Maison des Artistes, Paris, France, ID: J224211.
2006-present ARTPORT_making waves not-for-profit organization, France, ID: 79367837600013.

LANGUAGES

Native: [French](#)
Fluent: [English](#) (IELTS Overall Band Score: 7.5 / Test report form: 18FR014208JOHM585A).
Beginner: [German](#) (Goethe Institut, Paris / Deutschkurse A1).
Beginner: [Japanese](#) (Maison de la culture du Japon, Paris / 入門).