

Marc Johnson

Born 1986 in France. Lives and works between Paris and Stockholm.



EDUCATION

- 2013 M.Arch., The National School of Architecture, Paris-Malaquais, **France**
- 2012 China Academy of Art, Department of Architecture, Hangzhou, **China**
(International exchange program)
- 2011 M.F.A., The National School of Fine Arts, Beaux-Arts de Paris, **France**
- 2010 M.F.A. Program in Studio Art, Hunter College, City University of New York, **United States**
(International exchange program)
- 2009 B.F.A., The National School of Fine Arts, Beaux-Arts de Paris, **France**

SELECTED SOLO EXHIBITIONS

- 2017 *Marc Johnson: YuYu*, Manetti-Shrem Museum of Art, UC Davis, **United States**
(With the collaboration of the Kramlich Collection)
- Marc Johnson: Rite of Spring*, 3 CHA Centre for Contemporary Art, Châteaugiron, **France**
- 2016 *Marc Johnson: Fecund lacuna: art, archaeology, genetics*, La Maréchalerie Centre for Contemporary Art, **France**
- Videorama*, Werkleitz Gesellschaft e.V. - Zentrum für Medienkunst, **Germany**

SELECTED GROUP EXHIBITIONS

- 2022 *Ghosts of the Machine*, The Polygon Gallery, Vancouver, **Canada**
- 2020 *Chine-Afrique, crossing the world color line, Fast Forward*, Centre Pompidou, **France**
- 2020 *Manifesta 13: Les Parallèles du Sud*, Marseille, **France**
- 2018 *Abracadabra!*, 6th Moscow International Biennale for Young Art, Moscow, **Russia**
- OLHO*, Museo de Arte Moderna, Curator: Vanina Saracino, Rio de Janeiro, RJ, **Brazil**
- 2017 *ATM tempo I/II/III*, Ginza Maison Hermès Le Forum, Tokyo, **Japan**
- 2016 *Constellation•s, new ways of living in the world*, arc en rêve centre d'architecture, **France**
- Deep Inside*, 5th Moscow International Biennale for Young Art, Moscow, **Russia**
- 2015 *Trans(ç)duction*, CNEAI= Centre National Edition Art Image, Chatou, **France**
- 2014 *The Yvonne Rainer Project*, Galerie Nationale du Jeu de Paume, Paris, **France**
- 2010 *Ligne of chance*, Fondation d'entreprise Ricard, **France**

SELECTED FILM FESTIVAL CONTRIBUTIONS

- 2018 Sundance Film Festival, *Short Film Program*, **United States**
- Melbourne International Film Festival, **Australia**
- 16th International Festival for Short Film, VIS Vienna Shorts, **Austria**
- 2016 Sundance Film Festival, *New Frontier Program*, **United States**
- Festival Internacional de Cine Medioambiental de Canarias, **Spain**
- Valencia International Film Festival, Cinema Jove, **Spain**
- 2015 65th Berlin International Film Festival, *Berlinale Shorts*, **Germany**

SELECTED AWARDS & HONORS

- 2019 i-Portunus, Creative Europe, mobility grant for artists, **UK**
- Artist-in-Residence Fellowship, Vancouver Biennale, **Canada**
- Grant, Ile-de-France Region, Cinema and Audiovisual, **France**
- 2018 Best Experimental Short Award, 10th Annual Milwaukee Film Festival, **United States**
- Grant, Drac Ile-de-France, AIC, **France**
- 2017 Cornish Family Prize for Art & Design Publishing, National Gallery of Victoria, Melbourne, **Australia**
- Grant, National Centre for Cinema and the Moving Image, DICRéAM, **France**
- 2016 Best Short Film Award, Festival Internacional de Cine Medioambiental de Canarias, **Spain**
- 2015 Special Jury Award, Athens International Film + Video Festival (AIFVF), **United States**
- 2009 LVMH Young Artist Award, **France**
- Jean-François and Marie-Laure de Clermont-Tonnerre Prize, **France**

SELECTED TEACHING POSITION

2021-2023 Stockholm University of the Arts, **Sweden**
Course: *Archiving the WWWorld's future: The Artist as Critical Archivist in the Internet Age.*

SELECTED ARTIST TALKS

- 2023 “De-Doc-Donkeywork: Documental Epistemology and Decolonising Animal Gaze,” HDK-Valand, Gothenburg University, **Sweden**
- 2022 “Ways into Research in Film,” Stockholm University of the Arts, **Sweden**
“In the Archival Multiverse, the Blubber decays but the Fever increases, chapter 2,” *Symposium on artistic research in a time of change*, Swedish Research Council in collaboration with Luleå University of Technology, **Sweden**
- 2021 “In the Archival Multiverse, the Blubber decays but the Fever increases,” a contribution to *VIOLENCE: the fourth biennial PARSE Research Conference* at the Faculty of Fine, Applied and Performing Arts, University of Gothenburg, **Sweden**
- 2019 “Sentient Circuitries Digital Media Art Symposium,” Surrey Art Gallery, Vancouver, **Canada**
- 2017 “Posthuman?,” Marc Johnson and Aebhric Coleman in Conversation, Manetti Shrem Museum of Art, University of California, Davis, **United States**
- 2016 “A look at the contemporary African art collection,” Centre Pompidou, in collaboration with AFRIKADAA collective, **France**

SELECTED BIBLIOGRAPHY

- Johnson, Marc. (2016) *fecund lacuna: art, archaeology, genetics*, Edited by La Maréchalerie.
- Mike Plante, *Sundance Film Festival 2018: The story lives in you*, Edited by The Sundance Institute, 2018, 218-220.
- Lucrezia Calabrò, *6th Moscow International Biennale for Young Art: Abracadabra!*, Edited by NCCA Moscow, 2018.
- Katja Gentic, “Unanchored, Destabilized: About Some Artists' Books Using Photography” FOTOTA, Perspectives africaines en photographie, April 2018.
- Reiko Setsuda, “ATM tempo I/II/III: Emmanuel Saulnier”, Edited by Fondation d'entreprise Hermès, 2017.
- Betti-Sue Hertz, “YuYu”, Edited by Jan Shrem and Maria Manetti Shrem Museum of Art, 2017.
- Megan Patty, “fecund lacuna/ lacune féconde,” In *National Gallery of Victoria Magazine* 4 (May/June 2017): 84.
- Nadim Sammad, *Deep Inside: 5th Moscow International Biennale for Young Art*, Edited by NCCA Moscow, 2016.
- Mike Plante, *Sundance Film Festival 2016*, Edited by The Sundance Institute, 2016.
- Maike Mia Höhne, *65 Internationale Filmfestspiele Berlin (Berlinale)*, Edited by Verlag Berlin, 2015.
- Yamina Benai, « Video Transe » In *L'officiel Art* 15, Septembre, Octobre, Novembre 2015, 23.
- Carole Diop « Marc Johnson l'alchimiste » In *Afrikadaa* 5, *Afro-Futurism*, (Juin 2013): 74-76.
- Jordi Patillon, « Bambou en Cage » In *Architectures à Vivre*, 63, (Octobre 2011): 14.
- Chantal Pontbriand, « Géographies nomades », Beaux Arts de Paris les éditions, 2012.
- Adrien Goetz, « Une arche de Bambou » In *Le Figaro*, (jeudi 10 Novembre 2011): 28.